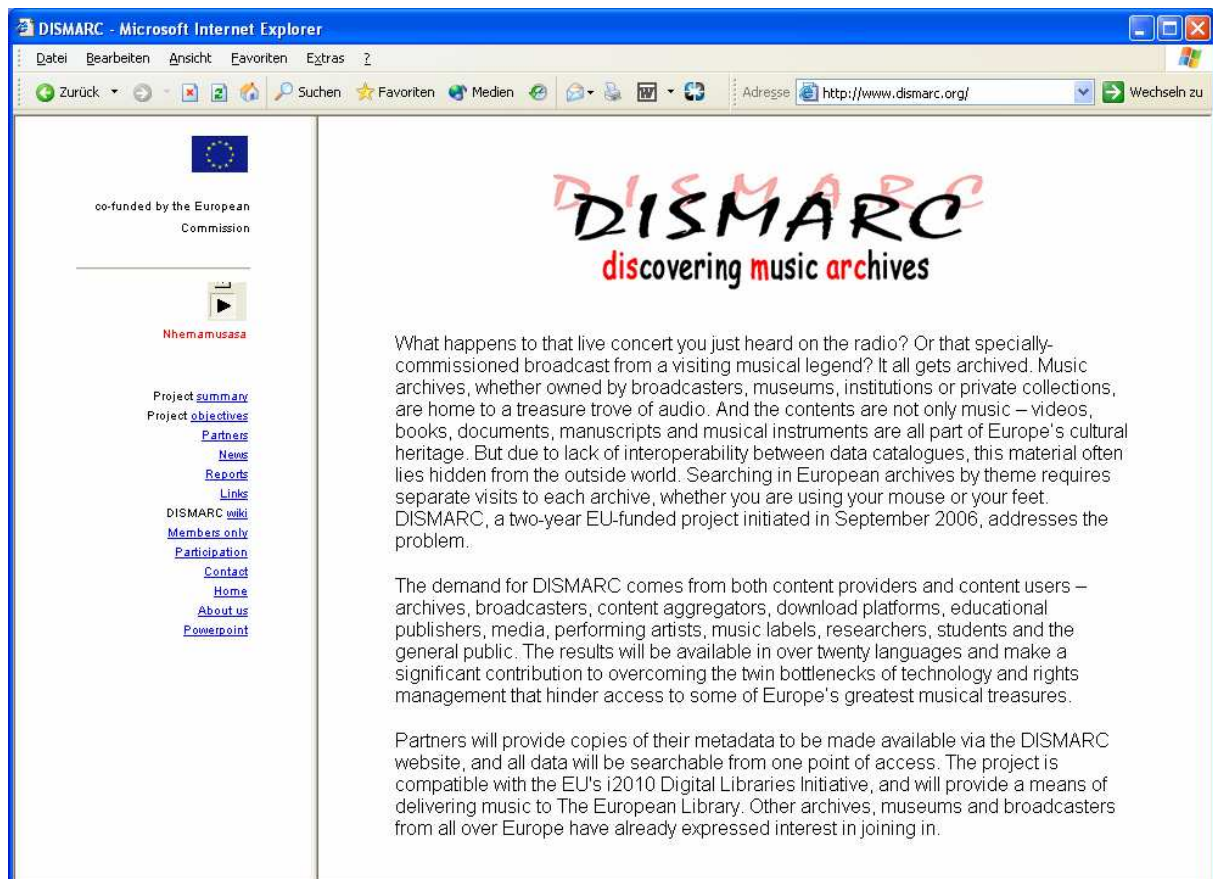




DISMARC

European music archives, whether owned by broadcasters, museums, institutions or private collections, are home to a treasure trove of audio. And the contents are not only music – videos, books, documents, manuscripts and musical instruments are all part of Europe’s cultural heritage. But due to lack of interoperability between data catalogues, this material often lies hidden from the outside world. Dismarc addresses this problem by developing a collective metadata format. Partners (archives, museums and broadcasters from all over Europe) will provide copies of their metadata to be made available via the DISMARC website, and all data will be searchable from one point of access. Dismarc seeks to create an enduring network of music archives and makes pragmatic advances to a broad user group. Further emphases lie in the consideration of new modes of sales and distribution (*e-learning* and *e-commerce*).

<http://www.dismarc.org>

A screenshot of a Microsoft Internet Explorer browser window displaying the DISMARC website. The browser's address bar shows "http://www.dismarc.org/". The website layout includes a navigation menu on the left with links for "Project summary", "Project objectives", "Partners", "News", "Reports", "Links", "DISMARC wiki", "Members only", "Participation", "Contact", "Home", "About us", and "Powerpoint". The main content area features the DISMARC logo and tagline, followed by a paragraph explaining the project's goal: to create a collective metadata format for European music archives. Below this, a section titled "What happens to that live concert you just heard on the radio?" describes the project's mission. A second paragraph discusses the demand for DISMARC, mentioning its compatibility with the EU's i2010 Digital Libraries Initiative. The final paragraph states that partners will provide metadata for a searchable database, and that the project is compatible with the EU's i2010 Digital Libraries Initiative.